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DOCTOR WHO

SERIAL 5L

EPISODE 4: 'The Horns of Nimon'

by

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DOCTOR WHO - SERIAL 5L - EPISODE 4: 'THE HORNS OF NIMON'

CAST:

DOCTOR WHO
ROMANA
K9
SETH
TEKA
SOLDEED
SORAK
THE NIMON
SECOND NIMON
SEZOM
GUARD

EXTRAS & WALK-ONS:

THIRD NIMON
5 ANETHANS
GUARDS

* * * * *

SETS:

Int. Tardis
Ext. Entrance to Nimon Complex
Int. Soldeed's Laboratory
Int. Nimon Complex: Central Chamber, 'Larder',
'Dining Room', Corridors
Int. Crinoth Complex: Central Chamber, 'Larder',
Corridors.

* * * * *

NOTE: The Crinoth Complex is identical in structure to
the Nimon Complex, and is intended to be the
same sets redressed or simply broken down.

Although there should seem to be hordes of Nimons,
on both Skonnos and Crinoth, we never see more
than three at one time, and only two of these are
required to speak. They are, of course, a cloned
species and therefore all completely identical ...

* * * * *

MODEL FILM:

The Nimon Complex exploding.
The Skonnos spaceship in flight.
Distant planet exploding.

* * * * *

DOCTOR WHO

EPISODE 4: 'The Horns of Nimon'

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TELECINE 1:

SUPOSE CAM

Opening
Titles:

END TELECINE 1.

1. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(REPRISE.

THE DOCTOR IS
SWITCHING
CONTACTS FURIOUSLY.

SETH AND TEKA
HURRY IN)

SETH: Doctor, there's someone
coming.

THE DOCTOR: There! That should
do it.

(THE LIGHTS WAVER
AGAIN AND PULSATE.

THE DOCTOR GRINS.
HE CALLS OUT)

I said that should do it ...
Romana ... Romana?

SETH: Doctor ... (cont ...)

(THE DOCTOR HURRIES
OVER BEHIND THE
SCREEN TO THE
SHUTTLE POINT.

THE CAPSULE HAS
GONE - AND SO HAS
ROMANA.

THE DOCTOR LOOKS
ROUND FRANTICALLY.
THEN REALISES
WHAT HAS HAPPENED.

SETH ARRIVES
AND LOOKS
BEWILDERED)

SETH: (cont) Doctor, where is
she?

THE DOCTOR: She must have been
inside the capsule. Oh dear ...

(HE HURRIES BACK
TO THE CONTROL
PANEL, AND IS
ABOUT TO START
WORK ON IT, TO
SWITCH IT BACK
AGAIN)

TEKA: What are you going to do?

THE DOCTOR: I'll have to switch
it back again. Hope I can do it in
time.

(BUT THERE IS A
MOVEMENT AT THE
DOOR , AND SOLDEED
STANDS THERE)

SOLDEED: You! What are you doing?

THE DOCTOR: It's all right, I can
explain everything. Well, nearly
everything.

SOLDEED: Leave that alone!

THE DOCTOR: No, you see, I
can't ...

(SOLDEED POINTS
HIS STAFF AT THE
DOCTOR AND FIRES.

THE DOCTOR DUCKS
AND FALLS, AND
THE SHOT HITS THE
CONTROL PANEL,
WHICH EXPLODES
SLIGHTLY WITH
LOTS OF SPARKS
AND FLASHES AND
BLUE SMOKE.

THE DOCTOR LOOKS
AT IT IN HORROR)

Romana!

(SOLDEED LEVELS
HIS STAFF AGAIN,
THIS TIME DIRECTLY
AT THE DOCTOR AS
HE LIES ON THE
FLOOR)

Soldeed! No!

SOLDEED: Meddling fool! You
shall die!

(HE RAISES THE
STAFF.

TEKA SCREAMS.
BUT SETH HURLS
HIMSELF ON
SOLDEED, BEATING
THE STAFF DOWN.
HE WRESTS IT FROM
HIM, AND USES IT
LIKE A QUARTER-
POLE TO KNOCK
SOLDEED OUT)

TEKA: Seth! Well done.

THE DOCTOR: Thank you, Seth.

(SETH LOOKS
SURPRISED, AND
PLEASED. HE
EXAMINES THE
STAFF WHICH HE
NOW HOLDS)

Now, let's see what the damage
is. Oh.

(THE DOCTOR
TURNS TO THE
SMOKING PANEL
AND SCRATCHES
HIS HEAD)

I don't like the look of that,
very much. Sorry, Romana -
wherever you are.

- 6 -

2. INT. CRINOTH COMPLEX, CENTRAL CHAMBER.

(THIS IS A
DUPLICATE OF
THE CONTROL
CENTRE IN
THE SKONNOS
COMPLEX, EXCEPT
THAT IT IS MUCH
OLDER AND RUN
DOWN.

IN THE SHUTTLE
POINT, THE
CAPSULE OPENS,
REVEALING ROMANA)

ROMANA: Doctor, I ... Doctor?

(SHE GETS SLOWLY
OUT OF THE
CAPSULE, LOOKING
AROUND CAUTIOUSLY)

Doctor, where are you?

(SHE MOVES OUT,
INTO THE CONTROL
ROOM, AND LOOKS
AROUND AGAIN,
SLIGHTLY BEWILDERED)

What ...? Where ...? He didn't ...
(cont ...)

(SHE GOES TO THE
DOOR AND LOOKS
OUT, INTO THE
CORRIDOR. IT IS
SIMILAR TO THE
ONE ON SKONNOS,
BUT AGAIN VERY
MUCH OLDER, ALMOST
BROKEN DOWN.

- 6 -

- 7 -

AS ROMANA LOOKS,
TWO NIMONS APPEAR
ROUND THE CORNER.
SHE DUCKS BACK,
INTO THE CONTROL
ROOM)

ROMANA: (cont) He did. Oh,
help!

(SHE DIVES FOR
COVER AND HIDES
AS THE NIMONS
ENTER. THEY GO
TO THE SHUTTLE
POINT, AND
LOOK AT THE
CAPSULE.

ROMANA DECIDES
TO TRY TO GET
AWAY FROM THEM,
AND CREEPS TOWARDS
THE DOOR. SHE
IS ALMOST THERE WHEN
ONE OF THEM EMERGES
AND STOPS HER)

NIMON: You! Stop!

(THE SECOND NIMON
COMES OUT. THEY
LOWER THEIR HEADS
TO SHOOT, AND
ROMANA TAKES TO
HER HEELS, DASHING
OUT INTO THE
CORRIDOR)

Pursue her!

- 7 -

3. INT. NIMON COMPLEX, CENTRAL CHAMBER.

(THE DOCTOR IS
STARTING ON THE
CONTROL PANEL)

SETH: Is it very bad?

THE DOCTOR: Bad enough. But I just
might be able to fix it. If I can
cannibalise one of the other circuits,
perhaps ...

SETH: I'm sorry I can't help you.

THE DOCTOR: (INDICATING SOLDEED)
Don't worry, you're doing all right.
What I need is K9.

4. INT. SOLDEED'S LABORATORY. DAY.

(K9 IS STANDING
FORLORN AND ALONE,
TRAPPED ON HIS
BENCH, HIS INSIDE
HANGING OUT.

AFTER A MOMENT,
THE DOOR OPENS,
STEALTHILY, AND
SORAK COMES IN.

HE LOOKS AROUND
CAREFULLY, TO
MAKE SURE HE IS
UNOBSERVED, THEN
CLOSES THE DOOR
AND ADVANCES TO-
WARDS K9.

HE STANDS IN FRONT
OF THE BENCH, THEN
WALKS ROUND, SLOWLY,
LOOKING AT K9)

5. INT. CRINOTH COMPLEX, 'LARDER'.

(THE DUPLICATE OF
THE 'LARDER' ROOM
IN THE NIMON COMPLEX,
BUT AGAIN VERY RUN
DOWN AND CRUMBLING.

THE STORAGE COMPART-
MENTS ARE ALL EMPTY,
AND THE FURNACE IS
NOT WORKING.

ROMANA ENTERS, TRYING
TO GET AWAY FROM THE
NIMONS. SHE PAUSES
FOR BREATH, AND LOOKS
ROUND THE ROOM WITH
INTEREST, NOTING THE
STATE OF IT.

THERE IS THE SOUND
OF A NIMON BELLOW,
NEARBY, AND SHE LOOKS
FOR SOMEWHERE TO HIDE)

6. INT. NIMON COMPLEX, CENTRAL CHAMBER.

(THE DOCTOR REMOVES
ANOTHER PANEL, AND
CARRIES IT ACROSS
TO THE DAMAGED ONE,
TO SEE IF IT CAN BE
USED TO REPLACE IT.

SETH AND TEKA WATCH
HIM, FASCINATED, AS
HE HUNTS THROUGH HIS
POCKETS.

SUDDENLY HE FINDS THE
GRAVITIC ANOMALISER,
WHICH HE HAD SNATCHED
BACK IN SOLDEED'S
LABORATORY)

THE DOCTOR: Ah! My gravitic
anomaliser. Now why didn't I think
of that before?

SETH: Will it help?

THE DOCTOR: It might.

(HE BEGINS UNSCREWING
PART OF IT. BEHIND
THEM, UNSEEN BY THEM,
SOLDEED REGAINS
CONSCIOUSNESS, TAKES
IN WHAT IS GOING ON)

You see it's an entirely different
system, but it might be compatible ...

TEKA: But will it work?

THE DOCTOR: If it is compatible, it will work better than the original.

(SOLDEED STARTS
CREEPING TOWARDS
THE DOOR)

On the other hand, if it isn't compatible ...

SETH: What?

THE DOCTOR: There'll be a bang so big you won't even hear it.

(TEKA SEES SOLDEED)

TEKA: Seth! Doctor! Look!

(SOLDEED MAKES A
DASH FOR THE DOOR,
AND ESCAPES INTO
THE CORRIDOR)

SETH: After him! He'll warn the Nimons.

(SETH AND TEKA RUSH
OUT AFTER SOLDEED,
SETH STILL HOLDING
SOLDEED'S STAFF)

7. INT. NIMON COMPLEX, CORRIDOR.

(SOLDEED HURRIES
ALONG THE CORRIDOR,
LOOKING FEARFULLY
BACK FOR SETH AND
TEKA.)

A MOMENT LATER,
SETH AND TEKA
APPEAR, FOLLOWING)

SETH: Down there. Come on.

(THEY GO OUT)

8. INT. CRINOTH COMPLEX, 'LARDER'.

(ROMANA BACKS INTO A CORNER OF THE ROOM, BUT THE NIMONS ENTER, SEE HER, AND APPROACH, BEARING DOWN ON HER.

THEY LOWER THEIR HORNS, ABOUT TO KILL HER - THEN JERK UP AND COLLAPSE AT HER FEET.

ROMANA LOOKS AT THEM IN HORROR, THEN SLOWLY RAISES HER EYES TO SEE A MAN STANDING IN THE DOORWAY. THIS IS SEZOM. HE IS DRESSED IN VERY SIMILAR CLOTHES TO SOLDEED - IN FACT ROMANA THINKS HE IS SOLDEED AT FIRST - BUT ON CLOSER INSPECTION IT CAN BE SEEN THAT HE LOOKS HAGGARD AND DRAWN, OLDER THAN SOLDEED.

HE STANDS IN THE DOORWAY, HOLDING HIS STAFF, IDENTICAL TO SOLDEED'S, WITH WHICH HE HAS JUST KNOCKED OUT THE TWO NIMONS)

ROMANA: Soldeed? No, you're not Soldeed, are you?

SEZOM: I am Sezom.

ROMANA: You just saved my life. Are they dead?

SEZOM: Alas, no. But they will be unconscious for a while. Who are you? Why are you here?

ROMANA: My name's Romana. And I'm here by accident. Wherever this is.

(SEZOM COMES INTO
THE ROOM. HE
LOOKS VERY TIRED,
AND LEANS ON HIS
STAFF)

SEZOM: This is Crinoth. What's left of it.

ROMANA: Why? What happened?

SEZOM: The Nimons happened. They have destroyed everything. Everyone ... Everyone but me.

(HE SWAYS, UNSTEADILY)

ROMANA: Are you all right? You look awful.

SEZOM: My time is almost up.

ROMANA: Here, sit down.

(SHE HELPS HIM TO
SIT DOWN ON A LEDGE,
OR ON THE FLOOR)

There. How's that?

SEZOM: Better, thank you. You're very kind. I can't remember the last time anyone was kind to me. I don't deserve it.

ROMANA: You did just save my life.

SEZOM: But I've caused the death of so many others. The total destruction of our planet and all it's people. I am to blame.

ROMANA: Why? What did you do?

SEZOM: I allowed the Nimons to come here. I worked for them, became their creature. They promised us technology, peace, prosperity.

ROMANA: They promised whatever you asked for.

SEZOM: It seemed so easy; such a small price.

ROMANA: You didn't by any chance provide them with some sort of tribute did you? Sacrifices? Pieces of hymetusite? That sort of thing?

SEZOM: How did you know that?

ROMANA: I've seen something similar.

SEZOM: There was only one of them, to start with. I never knew what was to come. I swear I never knew what was to come.

(HE BREAKS DOWN,
AND WEEPS)

It seemed such a small price to pay.

ROMANA: It always does.

(SEZOM SHAKES HIS HEAD
AND WEEPS SOME MORE)

9. INT. NIMON COMPLEX. CORRIDORS.

(SETH AND TEKA
MAKE THEIR WAY
ALONG. THEY
REACH A JUNCTION
AND ARE UNCERTAIN
WHICH TURN TO
TAKE)

SETH: Stay here. I'll take a look
this way.

(HE STEPS FORWARD,
CAUTIOUSLY. WE
GO WITH HIM. ROUND
THE CORNER HE SEES
THAT THERE IS A
WAY AHEAD, AND
TURNS BACK TO GET
TEKA)

This is the way. Come on ... Teka?

(HE GOES TO THE
CORNER. THE
CORRIDOR HAS
CLOSED OFF.

TEKA IS SEPARATED
FROM HIM. HE PUSHES
THE WALL. IT IS
SOLID)

Teak!! Teka!!

(HIS VOICE MERELY
ECHOES ROUND AND
ROUND THE HOLLOW
CORRIDORS. THERE
IS NO REPLY)

10. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE DOCTOR,
HUMMING TO
HIMSELF, CONTINUES
CONNECTING THE
GRAVITIC ANOMALISER
TO THE CONTROLS.

HE TURNS A SWITCH.
NOTHING HAPPENS.
HE SHRUGS, AND
STARTS CHANGING
WIRES AGAIN)

11. INT. SOLDEED'S LABORATORY.

(SORAK AND K9.

SORAK STARTS
TO FIDDLE WITH
THE FEW WIRES
DANGLING OUT OF
K9. CLEARLY
HOWEVER HE HAS
NO SKILL)

SORAK : (SOFTLY TO HIMSELF) So,
you have power do you? Power that
even Soldeed cannot understand...

(AS HE FIDDLES
HE CLEARLY
TOUCHES SOMETHING
VITAL.

K9'S HEAD SUDDENLY
RAISES.

SORAK JUMPS)

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12. INT. CRINOTH COMPLEX. 'LARDER'.

(ROMANA AND SEZOM,
AS BEFORE)

SEZOM: They're like a plague of locusts. They seem harmless enough.

ROMANA: Until they start to swarm.

SEZOM: Yes. From planet to planet, sucking each one dry and then moving on to another, and another, and another. Their numbers are multiplying.

ROMANA: I've got to get back to Skonnos.

SEZOM: Where's Skonnos?

ROMANA: It's their next victim planet. I've just come from there.

SEZOM: Then you must go back and warn them!

ROMANA: That may be easier said than done. Can you get me back to the space capsule?

SEZOM: I'll try.

(HE STAGGERS TO
HIS FEET)

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13. INT. NIMON COMPLEX. CORRIDOR.

(SETH CONTINUES
TO SEARCH FOR
TEKA)

SETH: Teka! Teka, where are you?

14. INT. NIMON COMPLEX. ANOTHER CORRIDOR.

(TEKA WANDERS ALONG,
LOOKING LOST AND
SCARED.

SHE ROUNDS A
CORNER AND FINDS
HERSELF AT A
DOORWAY. THE
DOORWAY, IN FACT,
TO THE 'DINING
ROOM'.

HESITANTLY SHE
GOES IN)

15. INT. NIMON COMPLEX. 'DINING ROOM'.

(TEKA ENTERS THE
ROOM, AND STOPS
IN HORROR AS
SHE SEES THE BODY
OF THE CO-PILOT
LAID OUT ON THE
TABLE.

SHE APPROACHES,
VERY GINGERLY,
AND LOOKS AT HIM.

SHE THINKS HE
DOES NOT LOOK
VERY DEAD, AND
STRETCHES OUT
HER HAND TO TOUCH
HIM. HE IS WARM.

THEN SHE BACKS
AWAY, TOWARDS THE
DOOR, WITHOUT
LOOKING.

BEHIND HER,
STANDING IN THE
DOORWAY, WE SEE
SOLDEED. WHEN
SHE IS ALMOST THERE,
SHE TURNS ROUND,
AND FINDS HERSELF
STARING INTO HIS
FACE.

SHE TURNS ROUND
TO RUN THE OTHER
WAY, AND A NIMON
APPEARS IN THE
OTHER DOORWAY.
SOLDEED GRABS HER
ARMS, FROM BEHIND.
THE NIMON APPROACHES)

16. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE DOCTOR IS
FINISHING WIRING
UP THE ANOMALISER.

HE TAKES A DEEP
BREATH AND SWITCHES
ON. THE LIGHTS
WAVER AND PULSATE,
BUT THERE IS NO
EXPLOSION. THERE
IS THE SOUND OF A
CAPSULE ARRIVING.

THE DOCTOR LOOKS
VERY PLEASED WITH
HIMSELF AND CROSSES
QUICKLY TO THE
SHUTTLE POINT.

THERE IS INDEED
A CAPSULE THERE
BREATHING A SIGH
OF RELIEF, HE
REACHES OUT AND
OPENS THE DOOR)

THE DOCTOR: Welcome back, Romana.
I've told you before about ... Oh!

(SITTING INSIDE
THE CAPSULE IS NOT
ROMANA, BUT TWO
NIMONS.

THE DOCTOR SLAMS
THE DOOR SHUT
AGAIN, AND DASHES
ACROSS TO THE
ANOMALISER FOR ALL
HE IS WORTH, SWITCHING
IT IN THE OPPOSITE
DIRECTION.

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THE CAPSULE
DISAPPEARS.

THE DOCTOR GOES
BACK TO SEE, AND
REACTS FAVOURABLY
AT FIRST, THEN
WORRIED AS HE
REALISES THE
IMPLICATIONS.

HOW IS HE TO
GET ROMANA BACK,
WITHOUT LETTING
IN MORE NIMONS?)

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17. INT. CRINOTH COMPLEX. SHUTTLE
POINT.

(THE CAPSULE
HAS JUST ARRIVED
BACK.

THE DOORS OPEN,
AND THE TWO
NIMONS GET OUT
AND LOOK AROUND)

NIMON: This is Crinoth! We have
not moved!

(HE LETS OUT
AN ANGRY ROAR)

- 26 -

- 27 -

18. INT. CRINOTH COMPLEX. CORRIDOR.

(ROMANA AND SEZOM
ARE MAKING THEIR
WAY CAUTIOUSLY
ALONG. THE ANGRY
ROARS FROM THE
WINDOW ECHO AROUND
THEM. THEY STOP,
AND LOOK AT
EACH OTHER IN
SOME ALARM, THEN
DUCK BACK INTO
AN OPENING AS TWO
MORE NIMONS MARCH
PAST THEM)

- 27 -

19. INT. SOLDEED'S LABORATORY. DAY.

(SORAK REMOVES
THE LAST ELECTRODE
FROM K9. K9
WHIRRS INTO LIFE)

K9: What is this place?

SORAK: It ... you can speak?

K9: Affirmative. What is this place?

SORAK: This is Soldeed's laboratory

K9: What am I doing here?

SORAK: Soldeed brought you here.

K9: Kindly remove me from this surface.

SORAK: First give me a demonstration of your power.

K9 BLASTS HIM
VERY SLIGHTLY.

SORAK HOWLS)

K9: That was merely a warning.
Kindly remove me from this surface.

(SORAK NERVOUSLY
PICKS HIM UP AND
PUTS HIM ON THE
GROUND.

HE BUZZES OFF
TOWARDS THE DOOR)

SORAK: Wait a minute ...

(BUT K9 HAS
GONE)

20. INT. CRINOTH COMPLEX. CENTRAL
CHAMBER.

(THE TWO NIMONS
FROM THE SPACE
CAPSULE
HAVE JUST CLIMBED
OUT, AND ARE
SPEAKING TO ANOTHER
NIMON)

NIMON: Something has gone wrong
on Skonnos. The way is blocked.

SECOND NIMON: That is too dangerous.
There are too many of us still on
this planet. If it explodes too
soon ...

NIMON: We have no choice. Prepare
final contingency plan, I say. The
great Journey of Life must continue!

21. INT. CRINOTH COMPLEX. CORRIDOR.

(ROMANA AND SEZOM
ARE HIDING JUST
OUTSIDE THE
DOORWAY TO THE
CENTRAL CHAMBER.

THEY CAN HEAR
WHAT IS GOING ON)

ROMANA: What do they mean? Final
contingency plan?

SEZOM: There is no energy left
here. They rely on the power plant
on the next planet to pull them
through.

ROMANA: So if anything goes wrong
there ...

SEZOM: The only way they can
escape is to convert the matter of
this planet itself into energy.

ROMANA: Can they do that?

SEZOM: Yes. But it's a chain
reaction. Once it starts, there's
no way of stopping it, and the whole
planet will explode.

ROMANA: After they've gone,
presumably.

SEZOM: Poor Crinoth. (cont...)

(ROMANA PONDERES
ON THIS PROSPECT)

SEZOM: (cont) I wonder what's gone wrong on Skonnos?

ROMANA: I shouldn't worry about that. If I know anything about the one who caused it, he'll find a way of undoing it.

SEZOM: Then you'd be able to get back and warn them.

ROMANA: First I have to get into that capsule, remember? And there are several Nimons between it and us.

SEZOM: I have my staff.

ROMANA: You can kill them with that?

SEZOM: No ... but I can stun them.

ROMANA: Can you? It wasn't very bright of them to give it to you, then, was it?

SEZOM: It couldn't do them any harm when they gave it to me. But they have such a low opinion of the capabilities of any race other than their own, that they overlooked the possibility that someone might be clever enough to modify it in some way.

ROMANA: And you modified it?

SEZOM: I discovered that if I inserted a piece of jasonite between the prongs, it increased the power considerably.

(HE INDICATES THE
PIECE OF BLACK
ROCK FIXED BETWEEN
THE PRONGS. THEN
PRODUCES ANOTHER
IDENTICAL PIECE
FROM A POCKET IN
HIS ROBES.

ROMANA TAKES
THIS AND EXAMINES
IT)

ROMANA: Jasonite?

SEZOM: A type of rock, which carried a powerful electro-magnetic charge. I've been experimenting with various possible uses for it for years. I even tried to get the Nimons to help, but they weren't interested. It's of no practical use to them, you see.

ROMANA: Blinkered. Can I hang on to this?

SEZOM: Of course.

ROMANA: Thanks. Now, even with your staff they outnumber us. You know what this calls for?

SEZOM: What?

ROMANA: Subterfuge.

22. INT. CRINOTH COMPLEX, CENTRAL CHAMBER.

(THE THREE NIMONS ARE
CLUSTERED AROUND A
BANK OF EQUIPMENT.

SUDDENLY THERE IS
A NOISE FROM OUTSIDE.

THEY TURN TO LOOK.
WE HEAR SEZOM'S VOICE,
SHOUTING)

SEZOM: (O.O.V.) Alarm, alarm!
Nimons, help! Crinoth is being
invaded! The Complex is in danger!
Help, help!

(A NIMON HEADS FOR
THE DOOR, FOLLOWED
BY ONE OTHER.

THE THIRD NIMON STAYS
AT THE EQUIPMENT)

23. INT. CRINOTH COMPLEX. CORRIDOR.

(THE TWO NIMONS BLUNDER
HEAVILY OUT OF THE
DOOR, AND TURN TO
FOLLOW THE SOUND OF
SEZOM'S VOICE.

HE IS STANDING A
LITTLE WAY ALONG THE
CORRIDOR, STILL SHOUTING
AS THEY APPEAR)

NIMON: Sezom!

SEZOM: This way. Danger!

(THEY MOVE TOWARDS
HIM - AND ROMANA
STEPS OUT OF THE
SHADOWS ON THE OTHER
SIDE OF THE DOOR.
HOLDING SEZOM'S STAFF.

SHE POINTS IT AT
THE NIMONS, ONE
AFTER THE OTHER, AND
KNOCKS THEM OUT.

SEZOM STAGGERS
TOWARDS HER)

Well done. Now, quickly, into the
capsule.

(HE LEADS HER TOWARDS
THE DOOR.
BUT AS HE STOPS IN
THE DOORWAY THE
NIMON STILL AT THE
CONTROLS SEES HIM)

24. INT. CRINOTH COMPLEX. CENTRAL CHAMBER.

(SEZOM APPEARS IN
THE DOORWAY.

THE NIMON, ALREADY
ALERTED BY THE NOISE
OUTSIDE, IS WAITING
FOR HIM.

HE LOWERS HIS HEAD AND
BLASTS.

SEZOM STAGGERS AND
FALLS. AS HE DOES SO,
ROMANA APPEARS, WITH
THE STAFF, AND BLASTS THE
NIMON.

THE NIMON COLLAPSES,
AND ROMANA BENDS OVER
SEZOM.

HE IS NOT DEAD, BUT
WOUNDED AND DYING)

ROMANA: Sezom!

SEZOM: I'm done for ...

ROMANA: Come with me.

SEZOM: No ... it's too late for me.

(THERE IS THE SOUND
OF APPROACHING
NIMONS ALONG
THE CORRIDOR)

ROMANA: Listen - more Nimons coming.

SEZOM: Hurry, then, hurry. Get into the capsule.

ROMANA: I can't leave you.

SEZOM: It's your only chance. Give me my staff ... I'll try to hold them off as long as I can ... hurry now ...

(ROMANA SWALLOWS,
THEN NODS, AND GIVES
HIM HIS STAFF)

ROMANA: Thank you, Sezom.

SEZOM: Go! Go, and warn Skonnos and the rest of the universe ...

(THE SOUND OF NIMONS
APPROACHING IS NEARER
NOW.

ROMANA GOES, HURRYING
ACROSS TO THE CAPSULE.
A NIMON APPEARS AS SHE
REACHES IT, AND IS
BLASTED BY SEZOM.

BUT IT IS SEZOM'S LAST
ACT, AS ANOTHER NIMON
APPEARS AND SHOTS
HIM DEAD.

AS THIS NIMON ENTERS
THE CONTROL ROOM, ROMANA JUST
SLAMPS THE DOOR OF THE
CAPSULE SHUT.

CUT TO INTERIOR CAPSULE.

ROMANA HITS THE GO BUTTON
HARD. NOTHING HAPPENS)

ROMANA: Come on, Doctor ... Come on .

25. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE DOCTOR IS
PACING UP AND
DOWN, TRYING TO
WORK OUT HOW TO GET
ROMANA BACK WITHOUT
LETTING IN MORE NIMONS.

HE DECIDES HE'LL
JUST HAVE TO CHANCE
IT, AND GOES BACK
TO THE CONTROLS.

AS HE DOES, SO,
HOWEVER, A NIMON
ENTERS)

NIMON: Leave those controls!

THE DOCTOR: Ah, hello there. I was
just ...

NIMON: Stand aside.

(A SECOND NIMON
ENTERS, STOPS,
THEN BEARS DOWN ON
THE DOCTOR)

Cover him! But don't kill him.
Yet. We need to know who he is
and what he is doing here.

THE DOCTOR: Really, I was just
admiring the view.

NIMON: Silence! You will be questioned
tortured and killed later.

THE DOCTOR: I hope you get the order
right.

26. INT. CRINOTH COMPLEX. CENTRAL CHAMBER.

(THE NIMON THERE STANDS
BY THE CAPSULE, ABOUT
TO TRY AND BLAST IT
OPEN.

CUT TO INTERIOR
CAPSULE.

ROMANA SITS
INSIDE, ANXIOUSLY)

ROMANA: Doctor ...

(CUT BACK TO
EXTERIOR CAPSULE.
A SECOND NIMON ARRIVES.

THE FIRST ONE INDICATES
THE CAPSULE)

NIMON: There is an alien creature
inside the capsule.

SECOND NIMON: Very well. Prepare
to blast it open.

(THEY LOWER THEIR HEADS)

27. INT. NIMON COMPLEX. CENTRAL CHAMBER:

(THE TWO NIMONS THERE
EXAMINE THE CONTROLS,
PARTICULARLY THE
GRAVITIC ANOMALISER,
THEN THE DIALS AND
INDICATORS, WHILE
STILL GUARDING THE DOCTOR)

NIMON: He has reversed the flow of
the tunnel.

THE DOCTOR: Yes, well, you see,
that's what I was trying to explain ..

SECOND NIMON: Silence! Skonnon!
Did you imagine you could prevent
the great journey of life with this?

THE DOCTOR: No, you see ...

SECOND NIMON: Switch it back.

(THE FIRST NIMON
DOES SO)

THE DOCTOR: Thank you.

28. INT. CRINOTH COMPLEX. CENTRAL CHAMBER.

(THE TWO NIMONS BLAST
THE CAPSULE - JUST
AS IT DISAPPEARS.

THEY LOOK AT EACH
OTHER IN AMAZEMENT, AND
BELLOW FRUSTRATEDLY)

29. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THERE IS THE
SOUND OF A CAPSULE
ARRIVING.

A MOMENT LATER,
ROMANA EMERGES
FROM BEHIND THE
SCREEN)

ROMANA: Doctor, I don't know what you
think you're playing at ... ooooh,
help!

(THE NIMONS TURN
ON HER)

NIMON: Another of the creatures!
Kill her!

ROMANA: No! Don't!

(BUT THE NIMONS
PREPARE TO FIRE.

ROMANA DODGES AROUND
TRYING TO FIND
A REFUGE. AND
AT THAT MOMENT,
SETH APPEARS IN
THE DOORWAY, CARRYING
SOLDEED'S STAFF)

SETH: Doctor, I've lost Teka ...
Oh ...

(ROMANA REALISES
THAT HE IS HOLDING
THE STAFF)

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ROMANA: Seth! Catch!

(SHE THROWS THE
PIECE OF JASONITE
TO HIM.

HE CATCHES IT)

SETH: What?

ROMANA: Jam it between the prongs.
Quickly.

SETH: Oh. Right.

(HE DOES SO)

ROMANA: Now, shoot them!

SETH: What?

ROMANA: Shoot the Nimons!

SETH: What? Oh ...

(HE LOOKS AT THE
STAFF, THEN POINTS
IT, HESITANTLY AT
THE FIRST NIMON
AS IT CHASES ROMANA)

ROMANA: Go on! Do it!

(SETH GETS THE
MESSAGE AT LAST,
AND FIRES. THE
NIMON FALLS)

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SETH: Hey!

ROMANA: And the other one!

SETH: Oh, yes.

(HE FIRES AGAIN, AND
KNOCKS OUT THE
SECOND NIMON)

THE DOCTOR: Thank you, Seth.

ROMANA: Well done..

(SETH ADVANCES
INTO THE ROOM)

SETH: Are you all right? What's
happening?

ROMANA: The invasion's starting from
Crinon. Doctor, switch it back
again.

THE DOCTOR: I'll do better than that
I'll block it off for good.

(HE YANKS THE
GRAVITIC ANOMALISER
OUT, AND STUFFS IT INTO
HIS POCKET)

SETH: Doctor, what about Teka?

THE DOCTOR: Don't worry. We'll find
her. And the others.

SETH: Are they dead?

ROMANA: No, only knocked out.

THE DOCTOR: How did you know ...

(ANOTHER NIMON APPEARS
IN THE DOORWAY.

ROMANA SEES HIM)

ROMANA: Look out!

(SETH TURNS AND
POINTS THE STAFF,
BUT BEFORE HE
CAN FIRE IT, THE
NIMON SHOOTS FIRST.

THE SHOT KNOCKS
THE STAFF OUT OF
SETH'S HANDS, AND
SENDS IT SCOOTING ACROSS
THE FLOOR.

THE NIMON ROARS
AND PREPARES TO
SHOOT AGAIN.

BUT BEFORE IT CAN
DO SO, IT IS
BLASTED FROM BEHIND
BY K9)

THE DOCTOR: K9!

K9: Master?

THE DOCTOR: You took your time gettin
here.

K9: Master?

THE DOCTOR: Never mind. Now that you are here, you can make yourself useful.

SETH: What is it?

ROMANA: It's all right, that's K9. He's with us.

SETH: Ah ...

THE DOCTOR: If we can make a few modifications to these controls, K9, we ought to be able to divert the space/time tunnel and send the Nimons off into the middle of nowhere. What do you think?

K9: Affirmative, Master.

THE DOCTOR: Good, then why don't we get on with it?

SETH: What about Teka?

THE DOCTOR: If the Nimons caught her, she'll be in their larder.

SETH: Larder?

THE DOCTOR: The room with the nuclear furnace. We'll meet you there.

ROMANA: Right. Come on, Seth. Bring that staff with you.

30. INT. NIMON COMPLEX 'LARDER'.

(OPEN ON C.S. TEKA.

SHE IS INDEED IN
THE LARDER, FASTENED
INTO A STORAGE COM-
PARTMENT.

PULL BACK TO SEE
FIRST THE OTHER FIVE,
SIMILARLY PRESERVED,
THEN SOLDEED, VERY
MUCH ALIVE)

SETH: Soldeed!

SOLDEED: You! You meddling fool,
what are you doing?

ROMANA: It's all over. You're
finished.

SOLDEED: No, it's not possible.

ROMANA: Face it Soldeed, the Nimons
have led you by the nose.

SOLDEED: He said he was the only one!
The last survivor of his race.

ROMANA: He told you exactly what you
wanted to hear. Promises you exactly
what you wanted to have. And you fell
for it.

SOLDEED: So this was the "Great
Journey of Life."

ROMANA: They're parasitic nomads. They were feeding off you, off your planet, off Aneth, but mostly off your selfishness and gullibility.

SOLDEED: You have brought this upon me!

ROMANA: Don't be ridiculous. You have.

SOLDEED: You shall die for your interference.

(HE REACHES OUT
AND SLAMS THE
CONTROLS OF THE
FURNACE DOWN.

SETH FIRES AT
HIM, AND BLASTS
HIM, BUT ALSO HITS
THE CONTROLS.

THERE IS HORRID
NOISE, AND WARNING
LIGHTS FLASH VIOLENTLY.

SOLDEED SLIDES TO THE
FLOOR, AN EVIL DYING
GRIN ON HIS FACE)

You fools ... you're all doomed ...
doomed ...

(HE DIES.

ROMANA DASHES TO
EXAMINE THE DAMAGED
CONTROLS)

SETH: What's happening?

ROMANA: They're jammed ... it's going
out of control.

SETH: What does that mean?

ROMANA: It's gone critical ... It's turned into a bomb - and there's no way we can stop it.

(THE DOCTOR AND
K9 ARRIVE)

SETH: Teka!

ROMANA: We must get them out, fast.

SETH: But they're dead!

THE DOCTOR: No they're not. They're just paralysed. K9! Get them out.

K9: Master.

(HE BUZZES ACROSS
THE STORAGE COM-
PARTMENTS, AND
EXTENDS HIS PROBE
TO TOUCH THE CONTROLS.

ROMANA WATCHES THE
FURNACE, ANXIOUSLY)

ROMANA: And hurry.

(THERE IS A WHIRRING
AND FLASHING, AND
THE "BODIES" IN THE
STORAGE COMPARTMENTS
OPEN THEIR EYES.

THE FIRST THING
TEKA SEES IS SETH)

TEKA: Seth. I knew you'd save me.
I know you would.

DOCTOR: Yes, well, you're not saved
yet. We still have to get out of here
before that thing blows up. Come on!

(THE DOCTOR HEADS
FOR THE DOOR.

THE OTHERS FOLLOW,
WITH ROMANA BRINGING
UP THE REAR.

THE FIVE ANETHANS
LOOK SUITABLY
BEWILDERED, TEKA
CLINGING GRATEFULLY
TO HER HERO, SETH.

PUSH IN ON C.S. THE
FURNACE, THROBBING
AND GLOWING BRIGHTER
AND BRIGHTER)

31. INT. NIMON COMPLEX. CORRIDOR.

(THE DOCTOR AND
HIS PARTY PAUSE
TO GET THEIR BEARINGS,
AS THEY LEAVE THE
'LARDER' AND COME TO
THE FIRST JUNCTION.

ROMANA HERDING THE
ANETHANS ALONG)

TEKA: Did you destroy the Nimons, Se

SETH: Er, not entirely.

ROMANA: He did put them out of actio

TEKA: I knew he would. And now you'
get us out of this maze, won't you?

SETH: Doctor ...

DOCTOR: Yes, Seth?

SETH: How are we going to get out of
here? If no one has ever managed it
before ...

DOCTOR: But they didn't have a brill
tracker dog like K9, did they?

SETH: K9?

DOCTOR: That's right. He can follow
the trail back to the entrance. Off
go, boy.

(K9 WAGS HIS TAIL
AND SETS OFF, NOSE
DOWN, EARS SWIVELLING)

ROMANA: Come on, everybody. Stay
together now.

(THEY ALL FOLLOW)

32. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE NIMONS STIR,
AND START TO COME
ROUND AGAIN.

THE FIRST NIMON
GETS TO HIS FEET,
AND BELLOWS)

NIMON: Pursue them!

(THEY HEAD FOR
THE DOOR)

33. INT. NIMON COMPLEX. CORRIDOR.

(K9 LEADS THE PARTY
FORWARD THROUGH THE
TUNNELS, NOT TERRIBLY
QUICKLY.)

THEY REACH A JUNCTION,
AND HE HESITATES AND
SEEMS TO HAVE LOST THE
'SCENT'.)

DOCTOR: Come on, K9, we haven't got
time for you to enjoy yourself.

K9: Configuration has changed. It
will be necessary for me to compute a
suitable route, as we proceed.

DOCTOR: Well, try not to stop at eve
corner, will you?

34. INT NIMON COMPLEX. 'LARDER'

(THE FURNACE STILL
THROBBING ON
TOWARDS THE BIG
BANG)

35. INT NIMON COMPLEX. CORRIDORS.

(THE NIMONS LUMBER
ALONG IN PURSUIT
OF THE DOCTOR AND
CO, USING THEIR HORNS
AS ANTENNAE)

NIMON: Pursue them!

(THEY LUMBER ON)

36. EXT. ENTRANCE TO NIMON COMPLEX. DAY.

(THE HORNS ABOVE
THE COMPLEX ARE
NOT FLASHING AND
PULSATING IN A
MOST ALARMING MANNER.

THE GUARDS HUDDLE
TOGETHER AND STARE
UP AT THEM IN FEAR,
AS SORAK SWEEPS
GRADUALLY IN)

SORAK: What's going on here?

(HE TRIES TO
LOOK MASTERFUL,
BUT AN EXTRA LARGE
FLASH FROM THE HORNS,
AND AN OMINOUS RUMBLE,
AS OF THUNDER, MAKES
HIM SWALLOW HARD AND
LOOK AT THE COMPLEX
WITH SOME APPREHENSION)

37. INT NIMON COMPLEX. CORRIDORS.

(THE DOCTOR AND
CO HURRY ALONG,
FOLLOWING K9)

38. INT NIMON COMPLEX. ANOTHER CORRIDOR.

(THE NIMONS LUMBER
IN PURSUIT)

39. INT NIMON COMPLEX. 'LARDER'

(THE TIME BOMB
FURNACE THROBS ON.

INTERCUT THESE
THREE SCENES,
ACCELERATING IN
PAGE UNTIL:)

40. INT. NIMON COMPLEX. ENTRANCE CORRIDOR.

(THE DOCTOR'S PARTY
ARRIVE AT THE END
OF THE CORRIDOR, AND
ARE FACED BY A BLANK
WALL)

K9: This is the entrance, Master.

SETH: But it can't be.

THE DOCTOR: Try pointing the staff.

(SETH POINTS THE
STAFF, AS SOLDEED
DID ON THE OUTSIDE.
NOTHING HAPPENS)

SETH: Nothing.

TEKA: We're trapped.

THE DOCTOR: K9, what do you make of
that wall?

K9: Question not understood.

THE DOCTOR: There, ahead of us.

K9: That is the exit, master.

THE DOCTOR: No, no, K9. The wall.

ROMANA: Doctor, hurry up.

THE DOCTOR: Wait ... K9, is there
a wall ahead of us?

K9: Negative, master.

THE DOCTOR: Well, off you go, then.

(K9 TRUNDLES FORWARD
AT THE WALL - AND
PASSES RIGHT THROUGH
IT.

THERE IS AN AUDIBLE
REACTION FROM THE
OTHERS)

ROMANA: No wonder nobody could
find the way out.

THE DOCTOR: A very clever illusion.
Right, out you go everybody.

(HE AND ROMANA
SHEPHERD THE
ANETHANS THROUGH
THE 'WALL')

41. EXT. ENTRANCE TO NIMON COMPLEX. DAY.

(THERE IS A GASP
FROM THE GUARDS AS
THE PARTY OF ANETHANS
COMES POURING OUT OF
THE COMPLEX.

SORAK STRIDES FORWARD)

SORAK: This is not possible. Where
is Soldeed?

SETH: Soldeed's dead.

TEKA: And the Nimons are finished.
Seth defeated them. I told you he
would! Seth is the hero of Aneth.

SETH: Teka, please.

(THE DOCTOR AND
ROMANA EMERGE)

THE DOCTOR: Get away everybody!
Run!

ROMANA: Take cover! It's going to
explode!

TELECINE 2:

MODEL SHOT.

The Nimon Complex.

There is a rumble,
growing in intensity,
the whole complex
appears to waver, and
then erupts into a
huge and spectacular
explosion.

END TELECINE 2.

42. INT. TARDIS.

(THE DOCTOR AND K9
ARE UNDER THE
CONTROL COLUMN
AGAIN.

ROMANA ENTERS)

ROMANA: Oh, no. Not again.

THE DOCTOR: Well, we never get round
to finishing those modifications to
the conceptual geometer.

ROMANA: You don't mean you've
immobilised the Tardis again, do you?

THE DOCTOR: Of course. Nothing could
possibly go wrong out here.

ROMANA: You said that once before,
remember?

THE DOCTOR: I've said it hundreds
of times before.

ROMANA: And how many times have
you been right?

THE DOCTOR: Oh, dozens.

ROMANA: What do you think Skonnos
will be like with Sorak in charge?

THE DOCTOR: Not much better.
Unpleasant race of people. But now
they'll be too busy fending for
themselves to bother anybody else.

ROMANA: Doctor, look!

(ON THE SCREEN A
DISTANT STAR
FLARES AND DIES)

TELECINE 3:

MODEL SHOT.

Black sky, studded
with stars and
planets, etc.

A distant one
flares and dies.

END TELECINE 3.

42A. INT. TARDIS.

THE DOCTOR: Crinoth.

ROMANA: And the end of the Nimons.

THE DOCTOR: Good job too.

ROMANA: I hope Seth and Teka and the others get back to Aneth safely.

THE DOCTOR: I should hope so. I made Sorak give them a ship.

ROMANA: Yes, there they are, look.

(ON THE SCREEN A
WHITE SHIP MAKES
IT'S WAY ACROSS
SPACE)

TELECINE 4:

MODEL SHOT.

The white painted
Skonnian spaceship
heading across the sky.

THE DOCTOR: Poor old Seth.

ROMANA: Poor?

THE DOCTOR: Just think of all the legends Teka's going to build up around him. He'll spend the rest of his life having to live up to them. Terrible.

ROMANA: I suppose that's the way legends are made.

THE DOCTOR: Yes. I'm glad this time I remembered to get them to paint the ship white?

ROMANA: What do you mean?

THE DOCTOR: Well last time anything like this happened I forgot. Caused a bit of a hoo ha.

ROMANA: What are you talking about?

THE DOCTOR: Other times, other places. (cont ...)

THE DOCTOR dives
back under the
column.

THE DOCTOR: (cont) (TO THE TARDIS)
Come on old girl. There's a good
few millenia left in you yet.

END TELECINE 4.

SUPOSE CAM

End
Titles:

FADE OUT